

BODY CONSCIOUSNESS IN DEVKOTA'S POETRY

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ABSTRACT

This article attempts to explore and depict how Devkota highlights body-centric philosophy in order to demonstrate body consciousness and body politics in the present Hierarchical world through his poems MunaMadan, "Sleeping Porter", "The Porter Heaved the Burden" and "The Beggar". The study also shows that Devkota subverts the notion of Cartesian dualism deifying the marginalized and abjected body of the porter, beggar and Bhote, and portraying the physique of the Lhasa ladies and Muna as angel-like, moon-like and divine. To prove body-centrism, the ideas of the body critics Lisa Blackman, David Buchbinder and rationalist Philosopher Rene Descartes have been used in this study. The main motive of the research is to present how Devkota appeals all to preserve humanitarian values through love, respect and adoration of objectified body in order to establish harmony in the society raising voice of the voiceless.

KEYWORDS: *Body-Centric, Abjected, Subvert, Humanitarianism, Body-Politics*